

JOSEPH K. MERTZ

THREE  
COMPOSITIONS  
FOR GUITAR

I Montecchi ed I Capuleti

Fantasia \$1.00

Fantasia .75

Grand Fantasia .75

NEW YORK, G. SCHIRMER

# Fantasia.

for  
Guitar.

3

JOSEPH K. MERTZ.

Maestoso.

*mf* *ff* *sf* *sf*



## Guitar.

Andante con molto espress.

VII

VII

VII

V

VII

VII

V

X

volante

volante



Guitar.

5

The sheet music consists of ten staves of guitar notation. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes various guitar-specific elements:

- Staff 1:** Starts with a triplet of eighth notes, followed by a slur over a triplet of eighth notes. Fingering numbers 1, 2, 3, 4 are shown below notes.
- Staff 2:** Continues the melodic line with a slur over a triplet of eighth notes. Fingering numbers 1, 2, 3, 4 are shown below notes.
- Staff 3:** Features a slur over a triplet of eighth notes. Fingering numbers 1, 2, 3, 4 are shown below notes.
- Staff 4:** Includes a slur over a triplet of eighth notes. Fingering numbers 1, 2, 3, 4 are shown below notes.
- Staff 5:** Shows a slur over a triplet of eighth notes. Fingering numbers 1, 2, 3, 4 are shown below notes.
- Staff 6:** Continues the melodic line with a slur over a triplet of eighth notes. Fingering numbers 1, 2, 3, 4 are shown below notes.
- Staff 7:** Features a slur over a triplet of eighth notes. Fingering numbers 1, 2, 3, 4 are shown below notes.
- Staff 8:** Includes a slur over a triplet of eighth notes. Fingering numbers 1, 2, 3, 4 are shown below notes.
- Staff 9:** Shows a slur over a triplet of eighth notes. Fingering numbers 1, 2, 3, 4 are shown below notes.
- Staff 10:** Concludes the piece with a final chord and the instruction *grave pesante*.

Chord positions VII and XII are indicated above the staff. The piece concludes with a *grave pesante* instruction.



## Guitar.

Maestoso.

*f* *espressivo il canto*

*rit.*

*loco* *rit.*

*con forza ritard.*



Guitar.

7

**Finale.**

VII

**Presto.**

*f*

*ff*

The musical score is written for guitar and consists of several staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece begins with a section labeled 'Finale.' which includes a repeat sign. The notation features a variety of rhythmic values, including eighth and sixteenth notes, and is heavily characterized by triplets and sixteenth-note runs. Fingering numbers (1-4) are indicated throughout. A section marked 'VII' appears as a measure rest. The tempo changes to 'Presto.' in the lower half of the page, where the dynamics *f* (forte) and *ff* (fortissimo) are used. The final staff concludes with a double bar line and a repeat sign.



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